

The Worshipful Children's Dance Ministry Course Notes
Taught by Amy Tang and Jocelyn Richard
SESSION 2

Opening Prayer

Teaching (Amy Tang)

- I. Review of last week - Raising Up Children who Worship
 - A. Children's praise is powerful. We don't dumb it down.
 - B. A child's heart attitude is important. Teach the difference between empty and full dancing.
 - C. Build a worship vocabulary of worship using sign language.
- II. *Dancing the Scriptures, Joining the Worship of Heaven* (Lesson 8)

Open the file: *Joining the Worship of Heaven, Slides* for this section.

- A. Revelation Worship - visual prophecy
 - 1. "Write down what you see."
 - 2. perfect for dance ministry, which is visual
 - 3. Revelation 1:7 - *Every eye will see*
 - 4. full of color, sound, and movement
- B. God allowed John to see worship of heaven.
 - 1. We imitate.
 - 2. We enter in.
- C. Revelation 7:9-12
 - 1. Read and ask children what John saw and heard.
 - 2. "Let's do what they did." Use props, if possible.
 - 3. Put movement to worship words to unpack them.

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4. Use slides from file, *Joining the Worship of Heaven*.
 - a. Amen (slide/page #2) "So be it."
 - b. Praise (slide/page #3) Feel free to vary.
 - c. Glory (slide/page #4)
 - d. Wisdom (slide/page #5)
 - e. Thanks (slide/page #6)
 - f. Honor (slide/page #7)
 - g. Power (slide/page #8)
 - h. Strength (slide/page #9)
 - i. Be to our God (slide/page #10)
 - j. Forever and ever (slide/page #11)
 - k. Amen (slide/page #2) "So be it."

5. All together:
 - a. Begin on faces in circle around throne.
 - b. Practice words. Children are memorizing scripture.
 - c. When familiar, move on to technique
 - d. At end of class, circle back to lesson.
 1. Use Petra's *Revelation Song* - Allow students to dance freely to verses.
 2. On the chorus, gather in circle and do motions in unison.
 3. Consider choreographing whole song for presentation.
 - a. Teach older children how to vary choreography.
 - b. Younger children do best with repetition.

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D. Read Revelation with an eye for choreographing it. Example: Revelation 4:6-11

E. Q&A and comments

1. Have children practice at home and come up with their own interpretations.
- 2.. Worshiping and home enhances our leadership ability.
3. This will help children grow in excellence.

III. *Dancing with your Face* - Lesson 9

A. The face is one of most important parts of body when you tell a story.

B. Moses' face reflected God's glory. Exodus 34:29

C. Smiling bring joy.

D. Smile with your eyes.

1. Eyes are the window to the soul.
2. The eyes are the lamp of the body.
3. People see God's glory in our eyes.
4. Looking up helps us be less self conscious.
5. Look into people's faces.
6. No blank faces.

E. Other expressions to show:

1. Sadness
2. Joy
3. Hope
4. Courage
5. Worry
6. Victory

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7. Thankfulness

F. Practice these.

1. Use a joyful song. Be playful.
2. Use a contemplative song for repentance.
3. Make eye contact with students. Encourage them.

IV. Homework follow up

V. Amy's story of beginning to teach in the community.

- A. A divinely inspired mistake.
- B. Going from a volunteer to a paid teacher.
- C. There are those out there who want worship dance lessons.
- D. Teaching in the community can help pay for your ministry inside the church.
- E. What if you're not strong technically?
 1. Be clear about what you offer.
 2. Teach what you know.

VI. Resources available to you:

- A. Manual
 1. Read through the *Before You Begin* section
 2. Lessons
 3. Visual Dictionary at the end of book
 4. Resources for worship dance websites and props

VII. Closing Prayer